

D. Amy-Rose Forbes-Erickson : THEA 170THEA 170 -1 (2198-THEA17001-86467-Forbes-Erickson) LEC
No. of responses = 5 responded / 21 enrolled (23.81% participated)

Overall indicators

Global Index

CATEGORY I - PROFESSOR

CATEGORY II - COURSE



av.=5



av.=4.99

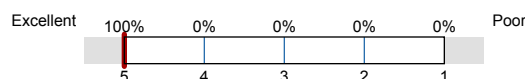


av.=5

Survey Results

CATEGORY I - PROFESSOR

1. uses teaching techniques that are appropriate to subject.



n=5

av.=5

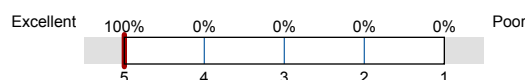
2. has the ability to motivate students and keep them involved.



n=5

av.=5

3. is consistent in organization of activities and class rules.



n=5

av.=5

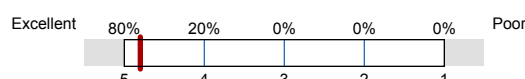
4. presents material in a well organized fashion.



n=5

av.=5

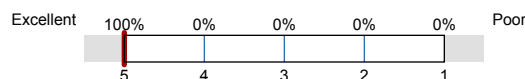
5. is well prepared.



n=5

av.=4.8

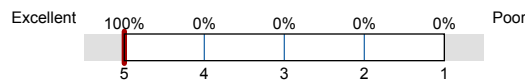
6. possesses adequate speech (volume, enunciation) for teaching.



n=5

av.=5

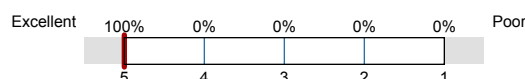
7. puts the material across in an interesting way.



n=5

av.=5

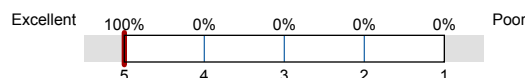
8. explains clearly.



n=5

av.=5

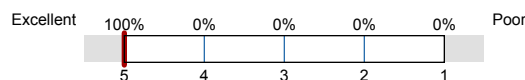
9. stimulates thinking.



n=5

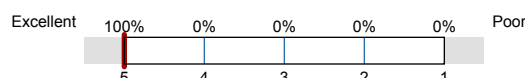
av.=5

10. uses enough examples or illustrations to clarify material or skill.



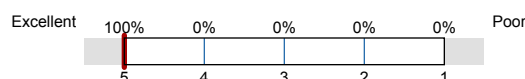
n=5
av.=5

11. encourages students to ask questions, disagree, express ideas.



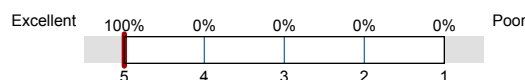
n=5
av.=5

12. is helpfully flexible.



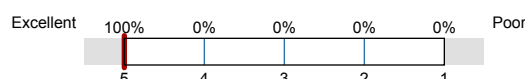
n=5
av.=5

13. convenes and attends class often enough for good teaching.



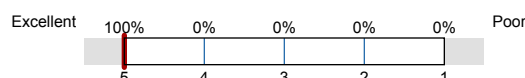
n=5
av.=5

14. is able to evaluate students' work fairly and meaningfully.



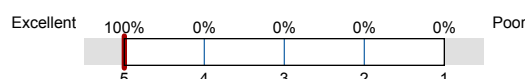
n=5
av.=5

15. is interested in the subject taught.



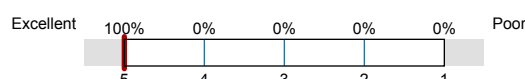
n=5
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16. seems to have self-confidence.



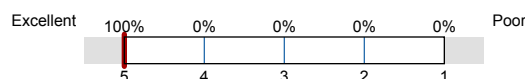
n=5
av.=5

17. is able to establish rapport with students.



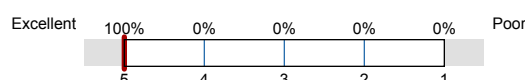
n=5
av.=5

18. is actively helpful when students have difficulty.



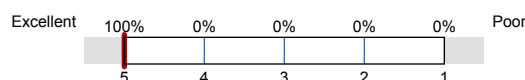
n=5
av.=5

19. appears sensitive to students' feelings and problems.



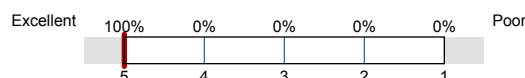
n=5
av.=5

20. tells students when they have done particularly well.



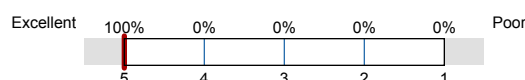
n=5
av.=5

21. respects rather than belittles students.



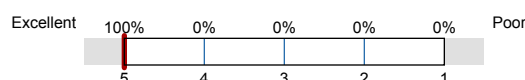
n=5
av.=5

22. is accessible to students out of class.



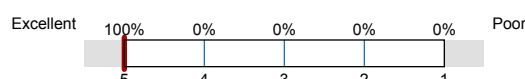
n=5
av.=5

23. assigns grades fairly.



n=5
av.=5

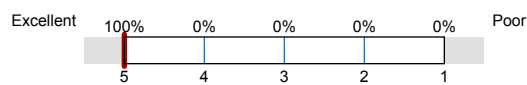
24. Considering everything, how would you rate this class?



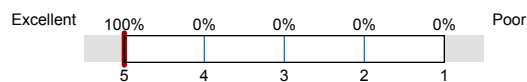
n=5
av.=5

CATEGORY II - COURSE

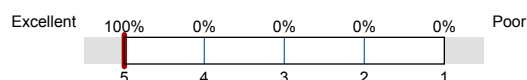
25. has clear objectives.

n=5
av.=5

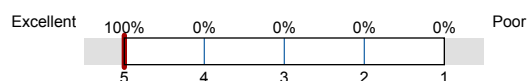
26. credit given is appropriate for the amount of work required.

n=5
av.=5

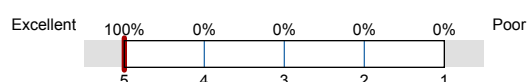
27. enough time is allowed for student skill demonstration.

n=5
av.=5

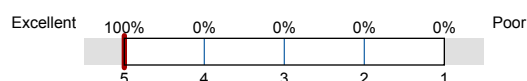
28. assignments are reasonable for the amount of time allowed for completion.

n=5
av.=5

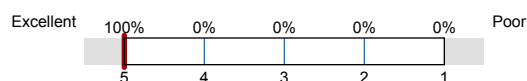
29. textbook (if used) contributes to course information.

n=5
av.=5

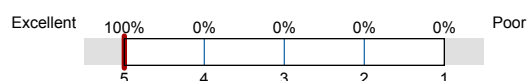
30. textbook is used enough in assignments to warrant purchase.

n=5
av.=5

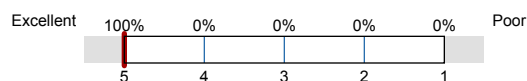
31. room allocation allows adequate physical space for classwork.

n=5
av.=5

32. tests are clear and reasonable.

n=5
av.=5

33. How would you rate this course?

n=5
av.=5

Comments Report

COMMENTS

Comments

- Dr. Amy-Rose is easily my favorite professor this semester and as I am almost a senior, she is probably one of my favorites since I started college. She is extremely knowledgeable and excellent at making her lectures interesting and engaging. I am not Of African American heritage or a theatre major, but this class has been so beneficial for me. I wish I had known about her African Theatre and Culture class before I took Ethnic Studies. The other Ethnic Studies class I attended at Sac State was nowhere near as interesting, eye-opening, or useful. Please have advisors suggest this class to ALL freshmen and transfer students looking to fulfill their Ethnic Studies requirements. Dr. Amy-Rose manages to pack so much info into each class, I leave with pages of notes and wish I could still stay longer. She is great at connecting historical elements with current events and truly makes her subject motivating to explore. I can't say enough positive accolades about this professor and course, as I feel like this subject is often overlooked completely or only glossed over, yet is so, so important.